



The North Peace Performing Arts Festival Association 2017 LOCAL ADDENDUM

Information and Regulations Pertaining to Locally Created Classes

Local classes have been created to allow for greater accessibility to our festival.

It is highly recommended that you take advantage of the Syllabus, as all disciplines have extensive classes. Competitors, teachers and parents are strongly urged to carefully study the Provincial Syllabus and the Local Addendum.

Addendum classes may be REQUESTED. Requests will be considered up to the beginning of January for inclusion in the local addendum the following festival year.

The Local Classes Committee's aim is to create a set of local classes to parallel the provincial syllabus. Our Association believes that the most important aspects of music festival are the participation of students and the learning derived from the adjudicator's remarks.

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North Peace Performing Arts Festival Policies and Rules:

1. The use of video recorders or cameras may be permitted provided that the user remains stationary and unobtrusive, and records **only** his or her own competitor. The use of flash cameras is **prohibited** during a performance or adjudication. **Adjudications are not to be recorded.**
2. The grading system from the Provincial Syllabus will be used.
3. No marks will be announced.
4. Letter grades will appear on the adjudication sheets.
5. Marks and placements will be recorded in the Official Marks Binder for Awards purposes.
6. The NPPAF reserves the right to divide or combine classes.
7. The order of classes may be changed from that of the printed program and without written notice.
8. There is no age limit for adult classes.
9. Selections in local adult classes may be at any level.
10. Taped accompaniments are not allowed, except for classes 02050 & 02051
11. Memorization is not required, but provincial recommendations will be considered only for those who perform by memory. See the Provincial Syllabus for classes that do not require memorization at the Provincial Level.
12. Entrants using downloaded music or speech selections must provide proof of purchase or proof of permission to copy. **You may only use a photocopy if you have written permission from the publisher.** Note that many publishers will grant permission for one-time festival use of a photocopy if you have purchased the book and need a second copy. Please refer to rule #18 and #19 in the Alberta Provincial Syllabus for further clarification of original/published music.
 - a....Rules Specific to Awards: Awards may be offered to competitors who enter PROVINCIAL and/or LOCAL classes.
 - b. ...Adjudicators' decisions on all awards are final. Adjudicators have absolute discretion in this regard and the Festival Committee is in no way responsible for the choices made by the adjudicators.
 - c....The recipient is expected to use monetary awards to further his or her musical education.
 - d. ...To be eligible for an award, a SOLO participant should enter in at least TWO solo classes in the same discipline. Soloists must enter TWO eligible Provincial solo classes in order to be recommended to the Provincial Festival.
 - e....To be eligible for an award, a GROUP participant should have performed at least TWO selections.
 - f. ...Any resident of Alberta is welcome to participate in the North Peace Performing Arts Festival, but our awards are limited to competitors who reside in the northwest quadrant of Alberta.

It is the competitor's responsibility to know and follow the rules of the Provincial and Local Festival. Failure to comply with the rules in their entirety may result in cancellation of the competitor's entry and forfeiture of awards.

BRASS**BEGINNER SOLO**

For students who began lessons no sooner than the current school year.

Two selections, own choice, any brass instrument.

05000 8 years & under

05001 12 years & under

05002 16 years & under

05003 18 years & under

05004 Adult

ENSEMBLE (LOCATED IN PIANO – PLAN II)**STUDENT & TEACHER DUET**

Please indicate the appropriate musical instrument on the entry form. Enter by age of student. One selection, own choice.

02000 12 years & under

02001 16 years & under

02002 18 years & under

02003 Adult

STUDENT & PARENT DUET

Please indicate the appropriate musical instrument on the entry form. Enter by age of student. One selection, own choice.

02010 12 years & under

02011 16 years & under

02012 18 years & under

02013 Adult

DUO

Any two instruments or voice and instrument. Enter by age of the older entrant. Please indicate which instruments are being played for the performance.

02020 12 years & under

02021 16 years & under

02022 18 years & under

02023 Adult

For larger ensembles, please see "Family Music" and "Community Music" in the Provincial Syllabus

PERCUSSION

BEGINNER SOLO - SEE AMFA SYLLABUS

PIANO

BEGINNER SOLO

For students who began lessons no sooner than the current school year.

Two selections, own choice.

- 07000 6 years & under
- 07001 8 years & under
- 07002 10 years & under
- 07003 12 years & under
- 07004 14 years & under
- 07005 16 years & under
- 07006 18 years & under
- 07007 Adult

BEGINNER SOLO – MOVIE, TV, POP - SEE AMFA SYLLABUS

For students who began lessons no sooner than the current school year.

PRE-GRADE ONE SOLO

Two selections, own choice.

- 07020 8 years & under
- 07021 12 years & under
- 07022 16 years & under
- 07023 18 years & under
- 07024 Adult

PIANO SOLO – ARRANGEMENTS/TRANSCRIPTIONS/IMPROVISATION

One selection, own choice. Classical (serious), not pop.

- 07030 8 years & under
- 07031 12 years & under
- 07032 16 years & under
- 07033 18 years & under
- 07034 Adult
- 07035 Improvisation Class- All AGES

PIANO SOLO – SACRED

Four-part or any arrangement. Hymn or contemporary style.

- 07040 8 years & under
- 07041 12 years & under
- 07042 16 years & under
- 07043 18 years & under
- 07044 Adult

PIANO SOLO – ACCOMPANIMENT

These classes are to encourage the development of accompanying skills. Each entrant must provide his/her own soloist. The soloist may be a singer or instrumentalist. A quality performance is expected from both, but it is only the accompanist who will be adjudicated.

07050 12 years & under

07051 16 years & under

07052 18 years & under

07053 Adult

SELF ACCOMPANIMENT (LOCATED IN PIANO – PLAN II)

Performers in this class are expected to sing and play an instrument of their own choice. They will be adjudicated on their singing ability, their instrumental ability, and their ability to accompany themselves. Please specify which instrument will be used for the performance. One selection own choice.

02060 12 years & under

02061 16 years & under

02062 18 years & under

02063 Adult

SPEECH

POETRY DUO - SEE AMFA SYLLABUS

PROSE DUO - SEE AMFA SYLLABUS

CREATIVE STORY TELLING DUO - SEE AMFA SYLLABUS

CHORAL SPEECH – COMBINED GRADES - SEE AMFA SYLLABUS

STRINGS**BEGINNER SOLO**

For students who began lessons no sooner than the current school year. Two selections, own choice, any string instrument.

03000 8 years & under

03001 12 years & under

03002 16 years & under

03003 18 years & under

03004 Adult

FIDDLE TUNES - SOLO

One selection, own choice

03050 8 years & under

03051 12 years & under

03052 16 years & under

03053 18 years & under

03054 Adult

FIDDLE TUNES – CONCERT

Two or three selections, own choice

- 03060 8 years & under
- 03061 12 years & under
- 03062 16 years & under
- 03063 18 years & under
- 03064 Adult

FIDDLE TUNES – DUET

One selection, own choice

- 03070 8 years & under
- 03071 12 years & under
- 03072 16 years & under
- 03073 18 years & under
- 03074 Adult

GUITAR ENSEMBLE – SEE AMFA SYLLABUSGUITAR ENSEMBLE – CONCERT – SEE AMFA SYLLABUSOTHER STRING INSTRUMENTS - SOLO

Any string instrument (mandolin, banjo, autoharp, zither, etc.) not listed in the Provincial Syllabus is acceptable. One selection, own choice.

- 03090 8 years & under
- 03091 12 years & under
- 03092 16 years & under
- 03093 18 years & under
- 03094 Adult

VIOLIN SOLO – SEE AMFA SYLLABUSVIOLIN SOLO – CONCERT – SEE AMFA SYLLABUSVIOLIN DUET – SEE AMFA SYLLABUSVIOLIN ENSEMBLE – SEE AMFA SYLLABUSVIOLIN ENSEMBLE – CONCERT – SEE AMFA SYLLABUS**TAPED ACCOMPANIMENT (LOCATED IN VOCAL)**

Performers are responsible for bringing their own backup CD or other form of taped accompaniment as well as bringing their own device for playing the accompaniment. The venue is NOT responsible for providing a sound system. Please indicate which solo instrument will be played for the performance.

One selection, own choice.

- 02050 12 years & under
- 02051 18 years & under
- 02052 Adult

VOICECOMMUNITY CHOIR

One - three selections, own choice.

09010 Children's choir

09011 Adult choir

09012 Combined ages

HERITAGE MUSIC

Heritage music is music of a popular nature published pre-1950. Works from vaudeville, the gay-90s or the two world wars are examples. Each entry will require an original score. A second original score is preferred, but not required, for the adjudicator. Indicate which instrument(s) will be performing with the vocalist(s).

09030 Solo

09035 Group

PRODUCTION NUMBER

Any style other than musical theatre. Costumes and movement allowed.

One selection, own choice

09020 All ages

SCHOOL CHOIR – COMBINED GRADES (LOCATED IN VOCAL)

Two – three selections, own choice.

09000 Elementary/Junior High – no members past school grade 9

09001 Junior/Senior High – no members below school grade 7

09002 Grade K-12 – members can be from any school grade

VOCAL SOLO – NATIONAL ANTHEM – ANY AGE

Any national anthem in any language.

09040 Any Age

VOCAL DUET/TRIO – NATIONAL ANTHEM – ANY AGE

Any national anthem in any language. Any Age.

09050 Any Age - Duet

09051 Any Age – Trio

WOODWIND

BEGINNER SOLO – SEE AMFA SYLLABUS

OTHER WIND INSTRUMENTS – SOLO - SEE AMFA SYLLABUS

OTHER WIND INSTRUMENTS – SOLO CONCERT - SEE AMFA SYLLABUS

Any wind instrument (bagpipe, etc.) not listed in the Provincial Syllabus is acceptable.

OTHER WIND INSTRUMENTS – DUET - SEE AMFA SYLLABUS

OTHER WIND INSTRUMENTS – ENSEMBLE - SEE AMFA SYLLABUS