



# Festival Etiquette: Participants

Following a few simple rules will help us make the Festival experience a positive one for both the audience and participants.

1. Dress in your concert attire. Tie long hair away from your face. You may bring a water bottle into the auditorium, but leave chewing gum at home.
2. Hand in one copy of your music at the door when you first arrive. Photocopies are not allowed unless you have a letter of confirmation that the piece is no longer in print. If your piece has been downloaded from the internet, provide proof that it was legally purchased. Ensure bars are numbered, a minimum of once per line.
3. Abide by the etiquette outlined on the page for parents and audience members. No cell phones or electronic gadgets, no moving around during performances or adjudications, and no loud talking during the period in which the adjudicator is writing his/her comments. You may bring a book or homework to fill the waiting period. 
4. Please wait quietly until the secretary calls your name and announces the title of your piece and the composer. You may share more information with the audience, but it is not required at the local level. Our Festival does not expect performers to bow when they first reach the performing area, but they are expected to bow when they finish their selection(s). Soloists should also acknowledge their accompanist with a simple gesture
5. You are still “on display” after your performance. If you are asked to sit in an assigned area, please sit quietly and if you wish to speak to fellow competitor, do so in a whisper so that the adjudicator can concentrate on writing her comments. Do not make any distracting sounds or movements during the performances of others.
6. Please make every effort to comply with requests from the Festival staff.